

Welcome to SPLA's 5th Season! We're excited to be working with all of you. String Project LA has continued to grow over the summer, and we have a wonderful mix of new and continuing students for the 2010-11 season. We have big plans this fall for the ASGs and the RYO, and as always we'll be challenging students with variety of musical styles from bluegrass to rock, jazz to hip-hop, and everything in between.

We'll continue to work to help students discover and develop their creative potential; through improvisation, ensemble skills, grooving (rhythm), and ear training (melody & harmony). We believe that the training at SPLA helps students become more complete, well-rounded musicians, and we'll have lots of fun along the way, playing music that we love.

Policies

I. Attendance

The ASG, RYO, and ECO are chamber ensembles, and every student plays an important part. In this small group setting we are able to provide personalized attention, and give EVERY student a chance to shine. It is therefore crucial that each student be present and prepared for all rehearsals. Every one of you is important to our success.

If you know in advance that you'll have to miss any rehearsals **please let us know at least 24 hours in advance**. ASG ensembles I and II will be working on the same materials, so makeup classes can be permitted on a limited basis for those students only. There are no makeup classes possible for any of the select ASG classes (III & IV) as there is only one session meeting per week.

Regular attendance for the select ASG classes is even more crucial, as these classes are intended for students wishing to make a higher level of commitment in their studies and move very quickly. We ask that students wishing to participate in ASG II-IV commit to attending no less than 10 of the 12 classes.

II. Tardiness

Unpacking instruments, getting set up, and tuning takes time. Students should plan to arrive **10 minutes before class** in order to be unpacked, seated, and ready to begin at the designated class time. As with any small group session, it is disruptive when participants come late.

III. Course Materials

Students are expected to bring their music and materials to class every week. SPLA provides folders and new materials at the first rehearsal. New materials will be added throughout the semester. SPLA Instructors work hard to prepare the highest quality original arrangements and worksheets for their students.

Instructors will not replace music that is lost or left at home. It is unfair for an instructor to have to stop class to make copies for an individual student who has forgotten to bring his/her materials. It is the student's responsibility to replace lost music. For your convenience, downloads of all parts and worksheets will be available at <http://public.me.com/stringprojectla>

IV. Practice

Classes at SPLA are fast paced and require consistent practice habits between rehearsals. Students are expected to prepare their music and complete assignments on a weekly basis.

V. Payment Policy

Classes at SPLA are **12 week programs**. Tuition is due in full at the beginning of each semester. Monthly payments can be arranged on an individual basis. If paying monthly, a deposit in the amount equal to the **first two months** is required before the first class of the semester. At present we are able to accept cash or check only.

VI. ASG II-IV

The select ASGs (III & IV) are open to students with 2 years and by audition. Students interested in joining these ensembles should contact SPLA to schedule an audition. Requirements can be found on our file sharing page in the auditions folder. Those students experienced enough to work with the ensembles, but who are lacking in theory/improv skills, may be required to participate in ASG Coaching in order to catch up with their classmates.

I have read and understand the policies above.

Student Name

Parent Name

Parent Signature

Date